

NEW WEEK BRINGS A VARIETY OF NEW PLAYS TO BOTH THE STAGE AND THE SCREEN HERE

"JOHN FERGUSON" A MOVING DRAMA

St. John Ervine's Play Has a Modern Job for Its Protagonist

If "John Ferguson" had not the stuff of authentic tragedy in it through its fitness of motive, its integrity of treatment and its humanness of characterization it would be a great melodrama instead of the great drama that it is.

In melodrama, even great melodrama, the playwright squeezes his characters, who may be realistic in themselves, into a made-up story.

There is gripping appeal in this drama of north Ireland peasant life with its combination of melodrama, comedy and tragedy.

Her interview with Dithrow leads to shameful treatment at his hands. The jilted Caesar starts out to kill the man, but his typical cowardice deters him.

CROTHERS PLAY PLEASES

"A Little Journey," at Adelphi, Entertaining and Well Acted

"A sweet little play," said an enthusiastic young woman. "Isn't it just a dear?" commented her elderly companion.

There you have the impressions of a varied audience at the opening performance last night of "A Little Journey," at the Adelphi—and they are all, no doubt, just the ones the author intended to create.

"CHICKEN CHOW MEIN" RARE DISH AT KEITH'S

Brilliance of Color, Sprightly Music and Droll Dancing Feature in Fantasy

"Chicken Chow Mein," served at Keith's this week, is a picturesque dish of brilliant autumnal color, sprightly music and droll dancing thrown together by simple folk.

Among the scenes on the bill, which was a delight from the overture to the finale of the orchestra, were Will Oakland, contra-tenor, who was assisted by Marie Johnson.

BROADWAY — "Echoes From Broadway" is a musical comedy tabloid with a touch of the modern and a dash of fun that it would seem to have possible material for a three-act show.

CROSS KEYS—The spirit of grand opera descends into vaudeville in "Guns of the Opera," the headliner, with the impressions of famous operatic stars in old and tried favorites.

MANY LAUGHS AT WALNUT

Abe and Mawruss in Roles of 'Movie Magnates' Funnier Than Ever

A laugh a minute was recorded at the Walnut last night, when Abe Potash and Mawruss Perlmutter, in the role of moving picture magnates, opened for a week's run in "Business Before Pleasure."

Mae Desmond Scores Last night at the Orpheum Mae Desmond won warm approval for her very human and touching performance in the romance of the fisher folk of Cayuga Lake, N. Y.

NAZIMOVA RETURNS TO FILMS IN "BRAT"

"The Miracle Man" Moved to Palace Screen—Other New Movies

STANLEY—"The Trail," with Alla Nazimova. Story by Maude Fulton. Directed by Herbert Blanche. Metro play.

ARCADIA—"Why Smith Left Home," with Bryant Washburn. Story by George Broadhurst. Directed by Donald Crisp. Paramount play.

Other movies holding forth are: Green Nethers—"The Unconquered Sin," Imperial—"Her Kingdom of Dreams," with Anita Stewart, Market Street—"The Grim Game," with Harry Houdini, Alhambra—"Right to Happiness," with Dorothy Phillips, Colonial—"Lombardi, Ltd.," with Bert Lytell, Capitol—"A Temperamental Wife," with Constance Talmadge.

Sale of Excess Stores and General Operating Supplies

Bids to be opened November 25th, 1919

E. I. du Pont de Nemours & Company solicits proposals for the purchase of certain surplus stores and general operating supplies left on hand by termination of Government munition contracts.

The materials consist of Machine Parts; Electrical Supplies, including Motor Parts, Etc.; Pipe—Wrought, Galvanized and Black, Cast, Brass, Etc.; Pipe Fittings, Sheet Iron, Galvanized and Black; Bar Iron; Valves—Various Sizes and Makes; Wire Screen—Copper, Galvanized and Black; Pulleys—Various Kinds and Sizes; Tool Steel; Hardware—Bolts, Nuts, Screws, Nails, Rivets, Sandpaper, Staples, Wire, Tacks, Tools of Various Kinds, Etc.; Gaskets and Packings; Belting; Link Belts; Lead; Paints and Oils; Window Glass, Doors, Tile, Etc.; Lumber; Chemical Ware, Glassware; Earthenware; Hydrometers, Thermometers, Etc.; Fire Brick; Pipe Covering—Asbestos, Cork, Magnesia, Etc.; Rubber Hose; Brass Castings; Brooms—Various Kinds; Cheese Cloth; Automobile Parts.

Sealed proposals for the purchase of the above materials will be received at the Salvage and Reclamation Section of E. I. du Pont de Nemours & Company, Room 3150, du Pont Building, Wilmington, Delaware, until 12:00 o'clock noon, November 25, 1919, at which time they will be publicly opened and read.

RACHMANINOFF WITH BOSTON ORCHESTRA

Soloist Scores Great Triumph in Fine Concert—Stravinsky Work Also Performed

Sergei Rachmaninoff, one of the greatest of present-day musicians, whether judged as composer or performer, was the star of the Boston Symphony Orchestra concert at the Academy of Music last evening.

Remainder of Program The concert opened with a program of music by the composer, which included the first movement of the "Symphony No. 2," the "Pavane" for violin and piano, and the "Nocturne" for piano.

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"SOME TIME" AT CHESTNUT

Frank Tinney Scores in Hammerstein Show of Theatrical Life

Theatregoers have always liked to see the workings of the theatre and are interested in the lives of the players. "The Gold Diggers," "The Show Show," and "The Chorus Lady," all told of the intimate lives of the actors, and "Some Time," as written by Rida Johnson Young, with music by Rudolf Friml, gave the audience at the Chestnut Street Opera House a glimpse of the tinsel world of a "Maytime" style of periods.

As produced under the personal direction of Arthur Hammerstein, the show is faithfully representative of the show shops. It may be said in all fairness to the present company assembled that, with Frank Tinney, the production would not have stood up very well.

This musical play should really be seen by those who enjoy the sensation of having a hearty laugh, because from the first to the final curtain there is much to laugh at.

BURLESQUE BILLS

"Butterflies of Broadway" at Peoples—Other Good Shows

"Butterflies of Broadway" was presented last evening at the Peoples Theatre by Sam Howe's Big Show Company, which lived up to the name in a jazy musical comedy in two acts and five scenes.

Something novel in the way of burlesque is given Casino patrons by Rose Sydel's "London Belles." Chester Nelson and Martha Richards, who take the leading parts, are supported by an able company.

Max Fields, Hebrew comedian, is the star with "The Sweetie Sweet Girls" at the Trocadero this week. Fields is as funny as ever, and has Frank Aderson as a laughable foil.

MANY THRILLS AT LYRIC

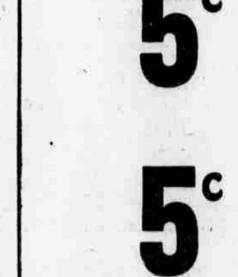
"The Unknown Purple" is Stirring Melodrama Containing Mystery

A mysterious butler—a lighted cigar in the dark—valuable papers in a safe—a storm with thunder crashes off-stage—a jail bird coming back for revenge—and an innocent child to cast a soothing influence over the troubled lives of the others—plus a strange, uncanny, gruesome "purple ray" to make folks invisible.

They are all to be found in the new melodrama, "The Unknown Purple," which opened last night at the Lyric. And the first thought that comes to one's mind is that it was little wonder the play ran for a solid year in New York. It has enough thrills to make most ordinary beings a lifetime and ought to be worth seeing over again at least once in order to catch up on a few that were spilled or overlooked during the first viewing.

Roland West and Carlyle Moore have made a drama that need not bow in shame to such illustrious past successes as "Alias Jimmy Valentine" or the similarly named, "Deep Purple." It is a thriller made real and worth while by its technical craftsmanship and its excellent acting.

There's always room at the top



Minstrels Travesty Profiteering That screamingly funny travesty, "The Profiteering Landlords," met with such hearty approval last week that it holds over at Dumont's.

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